

WORKING FOR THE VERY YOUNG

INTERSENSORIALITY AND EMPLACEMENT, THE CORNERSTONES OF MY CHOREOGRAPHIC PRACTICE FOR BABIES

LECTURE BY
DALIJA ACIN THELANDER

Tuesday 13th of February 2018

This lecture will introduce Dalija's choreographic practice for babies, grounded in sensorial-perceptual perspective, by presenting the key aspects of her work: notion of choreography as expanded practice; synergy of choreography and installation art; sensuous interrelationship of body-mind-environment; agency as politicized aesthetic practice, and mutually influential exchange between the performers and audience.

By presenting each of her performances for babies she will introduce the choreographic methods, main approaches related to performative practice and movement/dance and emphasize the general concerns related to performing and creating for babies.

The lecture aims to encourage rethinking and challenge the concepts and aesthetics of performing arts for babies, both from the perspective of creating and performativity. It includes brief introduction to latest developmental scientific research on infants relevant for practice. The participants interested in relevant literature will be provided with the selection of texts and references.

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Dalija Acin Thelander is a choreographer and a cultural worker based in Stockholm. The focus of her current artistic research and creation are performances for babies. Her work for the youngest audience concerns the exploration of the choreographic practices which focuses on heightened immediacy and immersion of the audience, aiming for a multi-modal and affective experience. She is interested in the exploration of the synergy of choreography and installation art and their capacities for activation of the audience. Her performances enable the youngest audience to experience performing arts from multi-perspective, addressing their kinaesthetic sense as well as 'near' and 'distant' senses. She perceives the spectators as a co-creators of event and therefore their experience and responses as a part of the aesthetic of the performance.